

LANDMARK LANDSCAPE — Saturday's plantings at the Paul Dresser Home began a project planned to provide additional beauty and authenticity for the historic landmark, thanks to efforts of the Kiwanis clubs and Key clubs of the area with garden club members, A total of 63 plantings in the landscaping project are placed according to a design by Harold Timmer of Bunch Nurseries, voluntarily supervising the improvement at the site on the southern boundary of Fairbanks Park. The project sprang from earlier work and planning by members of the local Ladies' Garden Council, receiving support in funding and manpower from Kiwanis and Key Club sources. Time and good weather, with continued attention to the plants, is expected to bring a landscape typical of Paul Dresser's day. Participants Saturday included (from the left) Mrs. Lucile Enders of the Garden Council, Timmer and Ron Reeves and Charlie Williams, co-chairmen of the project for Kiwanians.

H. Historic landmarks

Society Selects Dresser Birthplace Preservation Unit

Nucleus of a committee to work for the preservation of the Paul Dresser birthplace was named yesterday noon during the meeting of the board of the Vigo County Historical Society at the Hotel Deming. Mrs. Robert I. Clark, secretary, heads the group. Also on the nucleus organization are William H. Bindley, Ralph

Learnard, W. L. White and John G. Biel.

THE BOARD named Biel as its representative on the Fort Harrison Sesquicentennial Observation group. He heads the Harrison Trail Commission in the state.

It was decided to purchase miniature cannons to have for sale at the Historical Museum, 1411 South Sixth Street, in response to the many requests received for them. They will be miniature replicas of the field howitzers used in the Revolutionary War. The barrels of solid brass have a satin finish. The cannons are mounted on black iron bases and have free-moving black iron wheels.

A GIFT of the "Link Family Geneaology" was received from Paxon Link of Paris, Ill. It was presented in memory of Dr. John E. Link, Terre Haute doctor and surgeon who practiced here a century ago and served in the Civil War. He originated numerous new surgical techniques during his period of service and practice here, the transmittal letter stated.

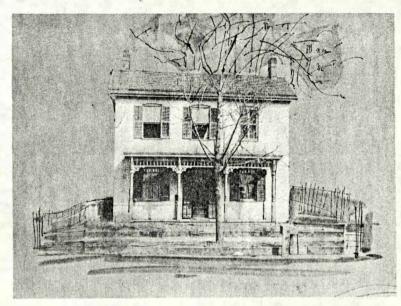
+ + +

Dr. Link was the father of Mrs. Earl Manson, 117 South Twentysixth Street Drive. The Eisenhower family is part of the Link family and the geneaology of

former President Eisenhower is included in the book.

Emeline Fairbanks Mem. Library

DO NOT CINCULATE



Birthplace of Paul Dresser (Picture taken about 1900)

A working man's house, the restoration is significant because it demonstrates how ninety percent of the Hoosiers lived during the pre-Civil War period.

Many people from all over the nation contributed to the funds necessary for moving and restoring this historic house.

Outstanding tourist attraction made possible by many contributions from local residents, firms, industry and school children.

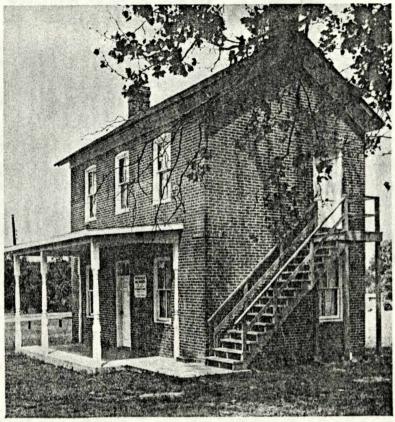
VISITING HOURS

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Sunday 2:00 P.M. until 4:00 P.M.

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BIRTHPLACE of PAUL DRESSER

Composer of

REFERENCE NOT OFFICIAL

"On the Banks of the Wabash"

Indiana's State Song (1913)

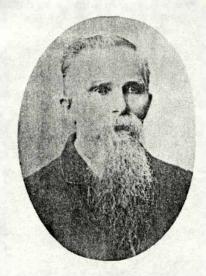
FAIRBANKS PARK ON DRESSER DRIVE
TERRE HAUTE, INDIANA

Owned and Operated

By

VIGO COUNTY HISTORICAL SOCIETY

Parents of Paul Dresser



John Paul Dreiser (Dresser)

Father of Paul Dresser

Born: September 28, 1821

Died: December 25, 1900



Sarah Mary Schneppes Dreiser

Mother of Paul Dresser

Born: May 8, 1833

Died: November 4, 1890

Some of Paul Dressers best known songs

On the Banks of the Wabash

My Gal Sal

Just Tell Them That You Saw Me

Don't Tell Her That You Love Her

I Wonder If She'll Ever Come Back To Me

In The Sweet Summer Time

The Old Flame Flickers and I Wonder Why
Our Country May She Always Be Right, But Our Country

Our Country May She Always Be Right, But Our Country Right or Wrong



PAUL DRESSER

Paul Dresser was born April 22, 1859 in the house shown in the picture. It was then 318 South Second Street, but on June 5, 1963 was moved to Fairbanks Park on Dresser Drive and opened to the public July 9, 1966.

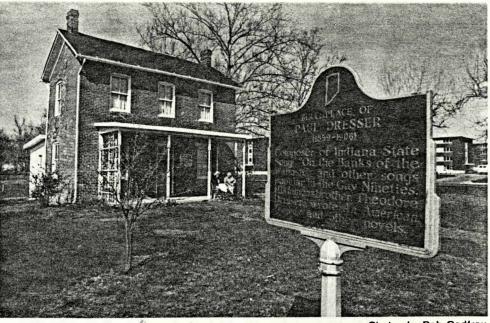
His parents were John Paul Dreiser (Dresser) and Sarah Mary Schneppes. His famous brother was Theodore Dreiser, author of "An American Tragedy."

In the Gay Nineties, Paul Dresser was one of the brightest lights on Broadway and one of the most successful song writers of Tin Pan Alley. His music was of the type we could call strictly "cornball" today, but in that sentimental era it was just what the public wanted to hear, so they bought the sheet music, and barber shop quartets sang his songs.

The song for which he became famous was "On the Banks of the Wabash" which became our state song by act of the state legislature in 1913. His last song "My Gal Sal" is still very popular, enjoying a current revival in recordings at this time.

Paul Dresser died January 30, 1906 and is buried in St. Boniface Cemetery Chicago, Illinois with his parents.





Viso County Affairs F

Paul Dresser

Photos by Bob Godfrey

ਰ 1976 Sp MAY By Linda Cross Godfrey

Thanks to songwriter Paul Dresser, the Wabash River enjoys noteriety granted people and places memorialized in music. Through the Dresser melody, the Wabash flooded its banks to grace the pianos of America and touch the heartstrings of Hoosiers

Paul Dresser, who in the Gay Nineties became one of the brightest lights on Broadway and most successful songwriters of Tin Pan Alley, came from humble beginnings. The son of John and Sarah Dreiser. Paul was born in 1857, 1858, or 1859, depending on whose opinion is requested. The debate over the birthdate stems from the lack of birth certificates being field during that era. In any case, Paul was born to the Dreiser household, most probably in 1858. The family was of modest income, but



Candy butcher, sensational comique, composer 8 1976 Sp MAY

must have been rich in encouragement, for the Dreiser union produced Paul, who became a famous songwriter, and Theodore, a noted author.

It is said that as a youngster, Paul sold candy and apples aboard passenger trains. Later he ran away from his schooling at St. Mienrad's Academy in Spencer County to join a medicine show. Changing his name to Dresser, perhaps for easier pronunciation, he became a member of a stock company in Louisville, billed as "Paul Dresser, the sensational comique."

Later, Paul Dresser became well known as a composer of sentimental tunes. In his repertoire are such tunes as "Don't Tell Her That You Love Her", "Come Tell Me What's Your Answer, Yes or No", "Your God Comes First, Your Country Next, Then Mother Dear", and "I Was Looking For My Boy, She Said on Decoration Day". Dresser authored 106 songs in all, many of which became hit tunes during the late 1800's.

The story goes that one day Dresser's equally-famous brother, novelist Theodore Dreiser, suggested to Paul, "Why don't you write something about a state or river? Take Indiana. And what's the matter with the Wabash River? It's as good as any other river, and you were raised on it.'

"On the Banks of the Wabash" was written in the summer of 1896. In 1913, the Indiana State Legislature adopted it as the official state song.

In 1922, the Paul Dresser Memorial Association was organized. Their first project was to purchase nine acres of land for the Dresser Memorial at the west edge of the river bridge, on the banks of the Wabash. Then, preservation work began to save and restore the simple Dreiser birthplace, then located at 318 South Second Street.

Urban renewal forced moving the dwelling to its present location at the corner of First and Farrington Streets. The house was designated a State Shrine and Memorial in 1967 and was included in the National Register of Historic Places in 1973.

Owned and operated by the Vigo County Historical Society, the Paul Dresser Home is open to the public Sunday through Friday from 1 p.m. to 4 p.m., April to October, Individual visits and group tours are welcome when the weather permits (the building is not heated) and can be arranged by calling



Hostess Phyllis Yeryar is available to make your visit to the Paul Dresser Home educational and enjoyable.

Dorothy Jerse, the Curator of the Vigo County Historical Society.

Paul Dresser died in 1906 at 46 years of age, an early age by today's statistics. His generosity and charity to others left him no estate. He was buried in an unpretentious grave next to his beloved mother in St. Boniface Cemetery, near Chicago.

Monitary legacies are soon spent and soon forgotten, the heritage that Paul Dresser left to the world through his lyrics and melodies will never fade away. The Paul Dresser home stands as a shrine to his memory, to his talent, to his generosity. Just a stone's throw from the river he introduced to the world, the Dresser birthplace is a fitting tribute to a man who had his beginnings "on the banks of the Wabash."

of Paul Dresser, who wrote "On the Banks of the Wabash." The Paul Dresser birthplace



INDIANA DEPARTMENT OF NATURAL RESOURCES
Division of Historic Preservation
and Archaeology
251 East Ohio Street, Suite 880
Indianapolis, Indiana 46204

October 18, 1989

Vigo County Public Library 1 Library Square Terre Haute, Indiana 47807

Dear Sir or Madam:

Enclosed is a copy of the National Register Nomination for the Ohio Boulevard - Deming Park Historic District. The district was entered in the National Register of Historic Places.

PATRICK R. RALSTON, DIRECTOR

The information in the nomination will be of interest to individuals owning property in the district, local historians or anyone considering applying for the tax credit available for the certified rehabilitation of contributing structures in the district.

Anyone wishing further information about the nomination or the significance of National Register listing should contact this office.

Sincerely,

Frank D. Hurdis, Jr.

Chief of Registration and Survey Division of Historic Preservation

Frank D. Hindis

and Archaeology

/tw

Enclosure

C. DON NATTKEMPER

ATTORNEY AT LAW

506 OHIO STREET TERRE HAUTE, INDIANA 47807

TELEPHONE 812/232-5150



June 12, 1989

Mr. Patrick R. Ralston State Historic Preservation Office 251 East Ohio Street Suite 880 Indianapolis, Indiana 46204

> Re: Deming Park Historic District Terre Haute, Indiana

Dear Mr. Ralston:

As an owner of property on Ohio Boulevard, Terre Haute, Indiana, I wish to express my sincere appreciation that this historic district be nominated to the National Register of Historic Places. I would hope that the State Review Board would favorably consider such a nomination. My wife and I have spoken with numerous neighbors since the receipt of your letter and everyone with whom we have spoken regarding this proposal is most enthusiastic.

Ohio Boulevard and Deming Park are outstanding features of our community. The natural beauty of Deming Park and the man made beauty of Ohio Boulevard are both aesthetically pleasing and draw people from all parts of our community.

Please consider this letter a strong endorsement of the nomination process to have Deming Park and Ohio Boulevard become part of the National Register.

Very truly yours,

C. Don Nattkemper

CDN/en

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

| 1. Name of Property | uerbrok (IA) | | |
|--------------------------------------|--|--|--|
| historic name Ohio Boule | evard-Deming Park Histo | oric District | |
| other names/site number | CURCLETTO COLLEGE STATE | | |
| 2. Location | DE WEG INC. | | |
| | inuation Sheet | N/ | A not for publication |
| city, town Terre Haute | | N/ | A vicinity |
| | ode IN county Vigo | code 16 | 7 zip code 47807 |
| 3. Classification | | | reminded the party |
| Ownership of Property | Category of Property | Number of Resor | urces within Property |
| X private | building(s) | Contributing | Noncontributing |
| X public-local | X district | 30 | 24_ buildings |
| public-State | site | 2 | 0 sites |
| public-Federal | structure | 3 | 1 structures |
| | object | 5 | 0 objects |
| | | 40 | 25 Total |
| Name of related multiple property | lieting: | COMPANIE OF THE PARTY OF THE PA | buting resources previously |
| N/A | insting. | listed in the Natio | onal Register |
| 21,722 | | nsted in the Hall | onal riegister |
| . State/Federal Agency Cer | tification | was to the case Property | |
| Signature of certifying official | nt of Natural Resource | | Date |
| State or Federal agency and burea | au | | 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12 |
| | meets does not meet the National | Register criteria. See | continuation sheet. |
| Signature of commenting or other | official | TO SOLVEN ON AND | Date |
| State or Federal agency and burea | au | | 11/4 |
| 5. National Park Service Cer | tification | 20000 | Erluysa filli bil |
| , hereby, certify that this property | | | |
| entered in the National Regist | | | |
| See continuation sheet. | The state of the s | | |
| | tional | A Secret Halle Co. | Three see Sheriff |
| determined eligible for the Na | | | |
| Register. See continuation s | | | |
| determined not eligible for the | A STREET, STRE | | |
| National Register. | | | |
| Termound from the Maties of De | giotos | | |
| removed from the National Re | yjatet | - 1904 | |
| other, (explain:) | | | |
| | 0: | e of the Keeper | Date of Action |

| 6. Function or Use | |
|---|--|
| Historic Functions (enter categories from instructions) | Current Functions (enter categories from instructions) |
| DOMESTIC: single dwelling | DOMESTIC: single dwelling |
| LANDSCAPE: park | LANDSCAPE: park |
| TRANSPORTATION: road-related | TRANSPORTATION: road-related |
| | |
| 7. Description | Materials (enter categories from instructions) |
| Architectural Classification (enter categories from instructions) | Materials (enter categories non materials) |
| | foundation BRICK |
| Colonial Revival | walls BRICK |
| Tudor Revival | STONE: limestone |
| Craftsman | roof TERRA COTTA |
| | other STUCCO |
| | OTHER: fieldstone |

Describe present and historic physical appearance.

The Ohio Boulevard-Deming Park Historic District is a linear district originally planned as the first stage in a comprehensive parks and boulevard plan for Terre Haute. After its partial development, however, no other aspects of the system were constructed. Development of this eastside tract began in 1919, when Demas Deming, Jr., the son of a prominent Terre Haute settler, built out Ohio Boulevard between 19th and 25th Streets. In that same year, a 155 acre parcel was purchased from Deming by the Terre Haute Parks Department to establish Deming Park, along with a 190 foot corridor connecting the park to the portions of Ohio Boulevard which were under construction. Deming Park became the natural terminus for Ohio Boulevard as recommended by noted planner and landscape architect, George Edward Kessler. Both city officials and the Deming Land Company intended the boulevard to be a fine residential area. Between 19th and 25th Streets, this concept was realized during the late 1920s and early 1930s. Lots facing the boulevard between 25th Street and the park were not developed in any way until the 1950s, and, in fact, some of these lots remain vacant today.

The district has three components. An enclave of 25 historic homes anchors the west end of the district; these homes are perhaps the most tangible result of the construction of the boulevard and park. The boulevard itself is an important resource to the district. Deming Park occupies the east end of the district. These three components are all that remains of Terre Haute's proposed boulevard system. The following sections describe each of these elements in detail.

Residential Development

From 19th to 25th Streets, Ohio Boulevard is lined with large scale 1920s period Revival homes (photos 1 and 3). The terrain is level and lots are ample so that each home appears as a free-standing, individual statement. The houses have uniform setbacks of about 30 Most homes in the district are two stories tall and feature brick veneered walls.

| 8. Statement of Significance | and any other transfer of the second contents of | Parallelle Carllel and All |
|--|--|-----------------------------|
| Certifying official has considered the significance of this proper nationally | rty in relation to other properties: statewide X locally | namandora dia |
| Applicable National Register Criteria XA B XC | □ D | |
| Criteria Considerations (Exceptions) | □D □E □F □G | |
| Areas of Significance (enter categories from instructions) ARCHITECTURE LANDSCAPE ARCHITECTURE | Period of Significance 1919-1939 | Significant Dates 1919 1921 |
| | Cultural Affiliation N/A | Janes Anne Dellar |
| Significant Person N/A | Architect/Builder Kessler, George E | dward |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ohio Boulevard-Deming Park Historic District is the most significant existing element of a proposed Park and Boulevard systems for Terre Haute. The district is significant under Criteria A. The establishment of the boulevard and park were locally important events which made eastside the most desirable residential area in Terre Haute. As the only local example of City Beautiful planning and landscape design, the district has significance under Criterion C. The homes built on Ohio Boulevard during the 1920s and 30s are also of local importance for their outstanding architecture.

As with many Midwestern cities during the 1920s, Terre Haute was experiencing its share of urban growth problems. The busy, narrow streets, congested downtowns, and dense housing conditions (aggrevated by building restrictions during WWI) were not compulsive to the City Beautiful atmosphere most progressive leaders favored. During this period, many cities sought to emulate the formality of the 1893 World's Columbian Exposition or Daniel Burham's 1909 Chicago Plan, as well as incorporating the needs of the automobile into city planning. Other Hoosier towns initiated boulevard and parkway plans during the early 1900s, including Fort Wayne, and most notably, Indianapolis. The Indianapolis plan, implemented under the guidance of George Edward Kessler, included miles of scenic boulevards and new designs for several existing parks, and is the largest system of this type in the state.

George Edward Kessler (1862-1923) was born in Frankenhausen, Germany, but was raised in America. He received formal training starting in 1878 in Germany. During the 1880s and 1890s, Kessler built his reputation as a master landscape architect and city planner. One of his most important early commissions was his park and boulevard system for Kansas City. From 1900 until his death in 1923, he was contacted by a number of Midwest cities for his services.

| 9. Major Bibliographical References | |
|---|--|
| "Big Development is Coming on East Sit May 24, 1919, Deming Section. | te," The Saturday Spectator, |
| "Board Accepts Deming's Offer of New F March 2, 1921, p.1. | Park Site," Terre Haute Star, |
| The Book of Terre Haute. Issues for 1 | 1920, 1921, and 1922. |
| Chronological History of Terre Haute a Terre Haute: Banks of the Wabas | |
| Citizen's Historical Association. "Wa Unpublished manuscript, collecti | |
| Culbertson, Kurt. "The Landscape of to The Work of George Edward Kessle to the University of Nebraska, F | er." Research Paper submitted |
| | X See continuation sheet |
| Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # | Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository: |
| recorded by Historic American Engineering Record # | Indiana Historic Sites and |
| | Structures Inventory |
| 10. Geographical Data | |
| Acreage of property | |
| UTM References A 1, 6 4 6, 6 6, 1, 0 4 3 6, 8 3, 1, 0 Zone Easting Northing C 1, 6 4 6, 9 0, 2, 0 4 3 6, 8 0, 0, 0 E 16 4 6 9 8 1 0 4 3 6 8 7 8 0 | B 1 6 4 6 9 0 2 0 4 3 6 8 3 0 0 Zone Easting Northing D 1 6 4 6 9 1 9 0 4 3 6 8 8 0 0 F 1 6 4 6 9 8 1 0 4 3 6 8 0 4 0 See continuation sheet |
| Verbal Boundary Description A parcel of land in Vigo County, City Starting at the intersection of the e Street and the rear property line of south to the rear property line of he Boulevard from 1903 - 2201 Ohio Boule | east curb line of South 19th 1904 Ohio Boulevard, then ouses on the south side of Ohio |
| Roundary Justification | |
| Boundary Justification The boundary has been figured to include development of Terre Haute's Parks at sections 7 and 8, the construction at as a residential area and the acquist Park were simultaneously planned and | nd Boulevard System. As noted in nd development of Ohio Boulevard ition and development of Deming |
| 11. Form Prepared By | |
| name/title Anne Tillotson/David Buchanan | 7 |
| organization Terre Haute Park & Recreation | Dept. date April 29, 1986 |
| street & number 17 Harding Ave., City Hall city or town Terre Haute | , Rm.208 telephone 812-232-2727 state IN zip code 47807 |
| | and the same of th |

National Register of Historic Places Continuation Sheet

| Ohio Boulevard-Deming Park HD |
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(Location) continued

Roughly bounded by Ohio Boulevard between 19th Street and Fruitridge Avenue, including Deming Park on the west.

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The Colonial Revival Style is well represented in the district; 14 of the 25 homes in the district were erected in this mode. Other styles found in the district include Craftsman, Tudor Revival, and two examples of Mediterranian Revival.

Although this segment of Ohio Boulevard was completed by 1922, by 1925 only seven houses had been constructed. The north side of Ohio Boulevard between 21st and 23rd Streets was developed first, and by 1935, most of the homes in the district were standing. As noted earlier, the boulevard was intended to be lined with fine homes. Beyond 25th Street, however, this concept was not realized until the 1950s, and today, many ranch-style homes can be found in that area (outside of the district.) The historic homes in the district have been meticulously maintained and the area still has the qualities associated with an upper class residential neighborhood.

Descriptions of individual residences which are representative of the district follow. Four digit numbers refer to street addresses, all of which are on Ohio Boulevard.

2026 - Photo 6

A sturdy example of American Four-Square/Craftsman architecture is located at 2026 Ohio Boulevard. This is one of the earlier homes in the district, it was built in about 1925 for John H. Burget, the President of Prox and Burget Company, a plumbing, gas, and steam fitting manufacturing company.

2026 is a two story red brick house with a one story sunroom to the east and west. The entrance is sheltered by heavy engaged piers holding a segmental door hood. Triple groupings of four-over-one windows (with four vertical upper panes) flank the entry. The second story has paired windows and two small windows in the center. A broad, red terra cotta tiled hip roof with deep eaves completes this fine house.

2100 - Photo 7

This 1931 residence is one of several Tudor Revival statements in the district. It was first occupied by Jacob Schwartz and later

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(Architectural Classification) continued

Other: City Beautiful movement

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| | | · ago . | | | | | |

in the 1930s by Demas D. Waterman, Vice-President of the Deming Hotel and probably a relative of both Demas Deming (developer of Ohio Boulevard and donor of Deming Park) and L. E. Waterman, Manager of the Deming Land Company.

The Schwartz-Waterman House is a 1 1/2 - 2 story building with tan brick walls. The main facade is balanced between a recessed unroofed porch area and a sunroom with bands of multi-paned casement windows. A small gable shelters the round-arched front door which is located on the porch. A pair of casement windows is centered over the door. The gable roof continues across the sunroom. The roof is covered with terra cotta Spanish tile and a semi-octagonal dormer is centered over the sunroom. A blank cross gable is centered over the front door and window grouping. Gable end walls of the house are stuccoed. A side gabled porte-cochere with square brick piers is located to the east of the house.

2126 - Photo 9

This house was occupied for many years by the McCloud family. Walter Scott McCloud was the president of the Dominion Mines Company, a large coal mining and leasing concern. McCloud was born in Mason County, VA., and raised in Wellston, Ohio. In 1909-18, he organized and ran his own coal mining business in Ohio. McCloud came to Terre Haute in 1918 and became vice-president of Rowland Power Consolidated Colleries, a firm which organized with his father-in-law George Rowland. The Rowland Power Company is said to be one of the first firms to use strip mining techniques in Indiana. In 1921, this firm was sold and McCloud began his own enterprise, Dominion Mines. The McClouds lived here from 1929 (the date of construction) until 1941. The McCloud House is a typical building in the district, in terms of its Colonial Revival style, quality of design, and high state of maintenance. It is a 2 1/2 story, red brick, side facing gabled house with a one story Scamozzi Ionic pedimented portico marking the centered entry. Six-over-one windows with wood shutters are placed symmetrically, with two on either side of the entry bay on first and second stories. Windows feature lintels with limestone keystones. A wood cornice with modillions starts the roofline. The cornice has gable end returns. Three pedimented dormers crown the roof. A one story sunroom extends to the west

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of the main block. It may be a later addition. An older, contributing garage building occupies the rear yard.

2222 - Photo 13

Otto Spigler, a doctor, occupied this outstanding example of Tudor Revival architecture from its construciton in 1930 until the mid 1940s. The Spigler House is a 1 1/2 - 2 story residence combining dark red brick, stucco with false half timbering, and stone facing materials. The main elevation is picturesque with a steep gabled block projecting from a hip roofed block to the right. The brick gable features recessed porches with round arch entries flanking a stone bay window. A small decorative oriel window is placed at the upper apex of the gable. The hip roofed section has a brick first story and stucco with false half timbering. Multi-paned casement windows are used in various combinations on the exterior. Green terra cotta tiles cover the roof. There is a matching 1930s garage behind the house.

2270 - Photo 16

2270 Ohio Boulevard is a well-designed example of Colonial Revival architecture. This house was apparently built in about 1928 for William Cheney and his family. Cheney was the owner of the Walk-Over Boot Store, a downtown (659 Wabash Street) specialty store. The Cheneys lived here into the 1940s. The Cheney House is a 2 1/2 story, stuccoed building capped by a side facing gable roof. Triple groups of six-over-six windows flank the spacious entry. A flat-roofed, balustraded Tuscan Order portico shelters doorway. The doorway has sidelights and a semi-elliptical fanlight. The second story front has symmetrically placed sixover-six window pairs. The red terra cotta tile roof is punctuated by three round arched dormers. The east end of the Cheney House features quarter-round windows in the gable end, a massive brick chimney, and a porch similar in detail to the entry portico.

1909 - Photo 18

Built in about 1943, this house is considered non-contributing mainly because of its recent date of construction. The same could

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be said for 1903 Ohio Boulevard (Photo 17) which was built in 1949. Both of these houses are very much in keeping with the period revival theme of the district; in this case, Colonial Revival was the style used. Both 1909 and 1903 feature red brick walls, multi-paned windows, and "colonial" entries. proportions and massing are less skillfully handled than in their 1920s predessors.

2001 - Photo 20

This ranch style house was built in about 1955. For obvious reasons, this house is rated non-contributing. 1920 Boulevard is a similar case.

2153 - Photo 25

This impressive Mediterranian Revival home was built in about 1928. Lee Whitney and family were the first occupants. As with most of the other homes in the district, the first owner of 2153 was an upper management level businessman. Whitney was the president of the Vigo American Clay Company and vice-president of the National Drain Tile Company. Both firms were major industries in Terre Haute. The Whitneys lived here until about 1939, after which time the house was owned by Laura Conlon. Apparently, Ms. Conlon was a wealthy widow.

The Whitney-Conlon House is a symmetrical, 2 story, tan brick structure with limestone detailing. The most noteworthy feature the main facade is the centered entry portico. It has Diocletian Arches with Tuscan columns in antis on the north, east, and west sides, all of limestone. A classical stone balustrade caps the portico. Projecting bays flank the portico. There are segmental arched openings on the first story of these bays with french doors and blind tympanums. Stone belt courses divide the first and second stories. Paired one-over-one windows are found on the second story, but in center, a triple arch arcade overlooks the portico. A narrow cornice with modillion-like brackets and deep eaves runs above the second floor. The Whitney-Conlon House has a hip roof, with separate hip structures over the front projecting bays. Green terra cotta roofing completes Mediterranean look of this large residence.

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2175 - Photo 26

2175 Ohio Boulevard is typical to the district in terms of its Colonial Revival style, but is unusual for its use of materials. This two story symmetrical house is faced with random ashlar limestone and has a random-patterned slate roof. It was built in 1931 and was first owned by William Kivits, a co-owner of the Kivits Brothers Store at 428 North 3rd Street. The house has a five bay front with six-over-six windows flanking a one story, wood, semi-circular portico. The roof has close eaves and two massive internal chimneys flank the main block of the house. Gable ends feature quarter round windows. A sunroom, which has been altered, extends to the east of the house.

The residential resources of the district includes a total of 40 buildings; there are 17 contributing houses, 9 non-contributing houses, 11 contributing garages, and 3 non-contributing garages.

Ohio Boulevard

The boulevard provides a linear, uniting element to the district. Starting at 19th Street, the street divides into two 30 foot wide one way road beds separated by a series of 24 grassy esplanades. The esplanades are 80 feet wide, and cement sidewalks and grass plots add 25 feet to the width of the boulevard on each side.

At the entrance to the boulevard, the road is flanked by two ornate limestone gates (photo 1). The gates consist of rusticated piers surmounted by classical urns. The piers are decorated with stylized triglyphs and a bronze plaque with the inscription "Deming." A low stone balustrade extends in a quarter circle from each pier.

The triangular esplanade at the entrance has an ornate limestone fountain (photo 2). The fountain has a circular basin which is surrounded by a semi-circular rusticated wall. A lion's-head spigot is centered in the curving wall, and reclining lions rest on top of the flanking low piers. According to a newspaper ad, the gates and fountain were built by the Terre Haute Monument Company ("Big Development is Coming to East Side"). The fountain originally occupied a separate island located in the center of the

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boulevard just behind the stone gates. At an unknown date, the fountain was moved to its current site on the triangular espanade. (About 50 feet due east of its original site.)

In all, the boulevard is 1 1/2 miles long. Originally, Catalpa trees lined each side of the roadways, but subsequently, Maple and Sycamore trees were planted to replace the Catalpas. The Maples and Sycamores have since matured to fine proportions (photos 3, 4, 31, 32, 33 and 34). A recently implemented replanting program has infilled locations of diseased trees, and, overall, the concept of a pleasant, tree-lined parkway is still present. The roadway was originally gravel, but has long since been paved. Neither the roads nor the esplanades have been altered into terms of width or length.

The resources of the boulevard have counted as follows: there are three contributing objects (the two gates and fountain) and the boulevard itself is counted as one contributing site.

Deming Park

In 1921, Demas Deming, Jr, son of a prominent Terre Haute settler, began to develop a large tract of land the family owned on the east side of town. In that same year, a 155 acre portion of land was purchased by the Park District. Known as Deming Park, it was planned as the natural terminus for Ohio Boulevard.

According to historic accounts, the park site was recommended by George Kessler, and was intended to remain as natural as possible. A one mile long paved road winds through the park, whose natural beauty has been known throughout Western Indiana for 65 years. Successive park boards, managers, and civil groups have added improvements to the park through the years, but its naturalistic drives and intent remain intact.

The main entrance to the park is from the west, off Ohio Boulevard. A low fieldstone fence, added in the 1930s, marks the entrance (photo 36). A similar stone fence is found at the east entrance, which is now kept secured. As one enters the park, a railroad bed is encountered. This is the Milwaukee Road, which runs across the west edge of the park. The right-of-way was

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originally developed by the Chicago, Milwaukee, St. Paul and Pacific Railroad and predates Deming Park by at least 20 years. The land between the railroad and Fruitridge Avenue was difficult to use for park purposes and was since leased out to house the U. S. Naval Reserve and a city fire station. Therefore, that portion of land is not included in this nomination.

Just past the entrance to the park, on the left, is the first of two fish ponds (photo 37), created by the Izaak Walton League in the early 1930s, and is used daily for fishing. The road winds up a small hill, passing picnic shelters and wooded slopes before it splits into a Y.

The right fork takes the visitor past the second rearing pond (photo 49). This pond retains its original bronze dedication plaque stating "Izaak Walton League This Rearing Pond Donated by Beech Cromwell April 24--1932." The road continues past a variety of early "improvements" constructed in the 1930s. The majority of the park construction improvements have taken place in this area.

The left fork takes the visitor to a children's play park, the pool (photo 50), picnic pavilions and horseshoe pits (photo 51) before rejoining the right fork near the tennis courts.

The road than winds through the park before splitting again, one side going to the Larrison Pavilion (photo 57) and the other following the crest of the hill. This area has been a favorite spot for winter sledding since the park opened. This is also the site for the park's Frisbee disc course (photo 56).

Thw two roads join again opposite the security officer's home (photo 8 and 10) and run to the park exit (photo 59). That exit is on the westward side and joins with Ohio Boulevard.

The Izaak Walton League designed a series of fish rearing ponds (complete with ducks and geese) and pathways through the park. A blueprint of the park lakes bears a date of March 1935. Initials are the only signature on the blueprints; no company name is attached. Some of the labor of the construction of the ponds and paths came through the Works Progress Administration. Planted along the paths were every native Indiana tree, fern shrub, and

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flowers that could be transplanted and grown. The paths were then used by families and children to learn of the plant life in their native State. Booklets were even published for students taking nature courses to list their discoveries of flora and fauna within the park.

Due to the high cost of maintenance many of the ponds were filled in during the late 1950's and early 1960's, but two of the original fish ponds remain and are maintained. Though some of the original paths built by the WPA have vanished, many still remain (photo 43 shows the traces of a path in the foreground) threading their way through a second forest growth that must look much like those seen by Indiana's original settlers.

Also remaining from the Izaak Walton League's period of construction are a fieldstone lighthouse, a large stone drinking fountain with wooden roof (photo 42), a stone bridge over which the road passes (photo 46), several cast concrete seats, a wooden footbridge leading to a series of stone stairs, and a fountain whose run-off falls into a series of pools and water falls. The latter three are in disrepair.

The entrance gates on the east side of the park and those of the west side were also constructed during this time. Originally the west gate was surrounded by a large Iris garden, but the garden ceased to exist in the 1940's probably due to the cost of maintenance during the lean war years.

Ducks and geese have also remained a loved tradition in the park, fed by adults and fed and chased by children. A report in the Terre Haute Tribune, dated January 31, 1938, talks about the comic duck inhabitants; those same type of comic antics are still enjoyed today. Since the birds live on the fish rearing ponds near Poplar Street, and have a tendency to cross the road, signs have been erected saying "Duck Crossing" and the residents of Terre Haute automatically slow down and check the roadside to see if any of the ducks or geese are waddling across the road.

A zoo was also started in the park in the early 10930's, but by the 1970's was in such bad repair and so obviously inadequate for the animals' health care that it was removed in 1976.

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The "Comfort Station" (photo 42) built in the park in the 1930's, and then made into the park office, has become a home and is used by a Terre Haute police officer. The home overlooks the main entrance to Deming Park, and retains the appearance of a 1930's bungalow.

In 1950, a not-for-profit corporation was formed to put a small steam powered train, a children's ride, in Deming Park. The funds for the original train were donated by the Wabash Valley Tavern Keepers Association. The first train was a used one and it only lasted until 1955. A second train, a new one, lasted until 1967, when it wore out and was sold for parts. A third train (also new and larger than the second) was purchased in 1967. This train is still running and delighting children during the summer months.

Today, Deming Park boasts 12 outdoor shelters and a large pavilion. The pavilion benches were originally in the Memorial Stadium, torn down in 1970. Included in the park were several mini-shelters that are actually the original platform shelters from the Big Four Depot (photos 48, 54 and 55).

The Big Four Depot was Terre Haute's last railroad depot left from the time when the city was a major railroad center. The depot was demolished in 1986. The shelters were removed from the station when the original railroad beds next to the station were being widened. They were rebuilt in the park between 1960 and 1970.

A large L-shaped swimming pool (photo 50), built in 1962, was renovated in 1986. "Kiddieland Park" was added in 1972, with modern wooden creative equipment added in 1976. Seventeen additional adjoining acres, consisting of 50% forest and 50% open land, were donated to the City Park Department in December of 1981. (This land was not a portion of the original park and is not included in the request for nomination.) The new addition is bordered on the north by U.S. 40 and west by the railroad tracks. It remains wild and undeveloped.

Deming Park is visited by thousands of people a year, both residents of Terre Haute and visitors from around the nation. Though used year round, the natural hills and wooded areas remain as they did at its origin. A report in the Christian Science

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Monitor, October 17, 1936, states "The Donor of the park to the city years ago conditioned that it be left a wooded tract so that coming generations could see there a bit of Indiana as it originally was before the work of burning and digging out trees and shrubs was started." That report, even with the many activities sponsored by the Park Department, including a frisbee course, cross-country skiing, tennis and basketball courts, horseshoe pits, swimming and the classes held in the park's Torner Community Center, remains just as true today. The park, large and well-maintained, easily accommodates those activities, yet retains many of the original improvement, and still has the original natural appearance demanded by the first and all subsequent park boards, the look of a heavily forested and shaded parkland.

The Deming family first noted the significance of this beautiful area; through the last 65 years of the park's existence, the community and park department ensured it remained a crown jewel for the city's park system and the community it serves.

Contributing resources in the park include the following:

1 site - the layout of the park itself

3 structures - the stone bridge, 2 stone fences

2 buildings - one original picnic shelter and the original comfort station

2 objects - the fieldstone lighthouse and an original drinking fountain.

Non-contributing resources in the park include the following:

1 structure - the swimming pool
10 buildings - 8 picnic shelters, 1 restroom building, and 1 barn
12 buildings - 7 picnic shelters, 1 community center, 1
restroom building, 1 barn and 2 storage/concession sheds

A number of items have not been counted because they are not permanent in nature and do not disturb scenic vistas in the park. These include:

The Kiddieland Playground, baseball diamond, tennis courts, hourseshoe courts, frisbee golf course, and the train ride.

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Because they were rebuilt in the park to avoid their destruction, the railroad shelters are not counted as contributing or non-contributing.

Although Deming Park has a number of non-contributing resources, the non-contributing buildings are of a scale which does not interfere with the significant, naturalistic design of the park.

A tally of contributing and non-contributing resources for the entire district follows:

Contributing Buildings

Residential area - 28 Boulevard 0 Park 2

Total 30

Non-Contributing Buildings

Residential Area - 12 Boulevard 0 Park 12

Total 24

Contributing Sites

Residential Area - 0
Boulevard 1
Park 1

Total 2

Non-Contributing Sites - None

Contributing Structures
Residential Area - 0
Boulevard 0
Park 3

Total

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Non-Contributing Structures

Residential Area - 0
Boulevard 0
Park 1

Total

Contributing Objects

Residential Area - 0 Boulevard 3 Park 2

Total 5

Non-Contributing Objects - None

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As early as 1918, Kessler was retained by the Terre Haute Park Board to design a similar boulevard and parks system. ("Planned Boulevard System," Indianapolis News, 3/20/23, p.19). The Book of Terre Haute (1921) states that Kessler visited the site of Deming Park and described the area as ideal for a major eastside park. According to that account, Kessler stated that "Outside of the necessary provisions for the preservation of the trees, shrubbery, and natural lawns, no further artificial effects will be employed in the development." Although several other sources credit Kessler with designs for Deming Park and a boulevard system for Terre Haute, no actual plans have been discovered to date. (The other references to Kessler's Terre Haute works include the March 2, 1922 Journal of the Common Council and a 1922 Terre Haute Star article.)

According to available sources and George Kessler's own description of the area, Deming Park still reflects both the reason it was selected as a public space and Kessler's intended design. It's original, curvilinear paths, which were paved at an early date, have remained unaltered in placement and the naturalistic layout of the park itself is still very evident.

Ohio Boulevard was intended as the formal, classical pathway to Deming Park. (Kessler often contrasted formal, plaza-like forms against naturalistic features.) Unlike the park, the boulevard was graded and laid out in a straight line. The double tree-lined drives and classical gates of Ohio Boulevard are unique in Terre Haute and they are good examples of "City Beautiful" planning.

The boulevard and park were part one comprehensive effort which was to be the initial phase of a city-wide parks system. The Superintendent of Parks indicated this in his 1922 report:

"Last summer, the park district took over by bond issue about 150 acres just east of the city, to be known as "Deming Park", also a strip of land 190 feet wide and one mile long, connecting this park with Ohio Boulevard at Twenty-fifth Street. The Boulevard when improved will give us a beautiful, boulevard drive of one and a half miles. At the time of acquiring this property, we made contract with the Deming Land Company, wherein they are to build and construct at their own cost and expense a boulevard and parkway of the same general design, material and construction as the present

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boulevard between Nineteenth and Twenty-fifth Streets. This boulevard and parkway to be fully constructed and completed by April 1, 1923. For this generous offer on the part of Mr. Demas Deming, he is to be commended by all our people." (Journal of the Common Council, 1922).

The construction of the boulevard and park directed residential growth to the city's eastside. Newspaper reports of the time reported that the "(Deming) Land Company expects to make the territory about Deming Park a high class residence district like unto Woodruff Place in Indianapolis."

("Deming Boulevard is Under Construction" Note: Ohio Boulevard is referred to as Deming Boulevard in several documents, but upon completion, it was named Ohio Boulevard. Woodruff Place was listed on the NRHP 7/31/72).

As with other 1920s subdivisions in Indiana, the Deming Land Company accomplished this goal by using deed restrictions. Minimum house values on Ohio Boulevard were set at \$5,000.00, houses were to have uniform 25 foot setbacks, and commercial buildings were banned from the subdivision. ("Big Development is Coming on East Side"). The most significant and intact portion of this development is represented by the older houses on Ohio Boulevard between 19th and 25th Streets. As explained in Section 7, the occupants of these homes were among Terre Haute's leading citizens of the 1920s. When considered against other houses of this period in Terre Haute, these homes are among the city's best examples of 1900s period revival and Craftsman style architecture.

Today, the district continues to be one of Terre Haute's most desirable neighborhoods and Deming Park serves as the eastside's major outdoor recreational site.

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- Wey, Richard. "City Has Fine Parks System," Unknown Terre Haute Newspaper, c.1935.

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(Boundary Description) continued

Then turn north along the east property line of 2201 Ohio Boulevard and continue to the south edge of the south sidewalk of Ohio Boulevard.

Then turn east to the east curb line of Fruitridge Avenue, then turn south to the north curb line of Poplar Street, then east to the west curb line of Keane Lane, then north to the south boundary of Cavalry Cemetery, marked by a fence, about 2,500' north of Poplar Street. Then turn west until the Chicago, Milwaukee, St. Paul and Pacific Railroad right-of-way is encountered. Follow the east railroad right-of-way southwest to a point in line with the north edge of the north curb of Ohio Boulevard.

Then turn west to the west curb of South 23rd Street. Then turn north to the rear property line of houses on the north side of Ohio Boulevard from 2270 - 1904 Ohio Boulevard. Turn west and follow to point of origin.

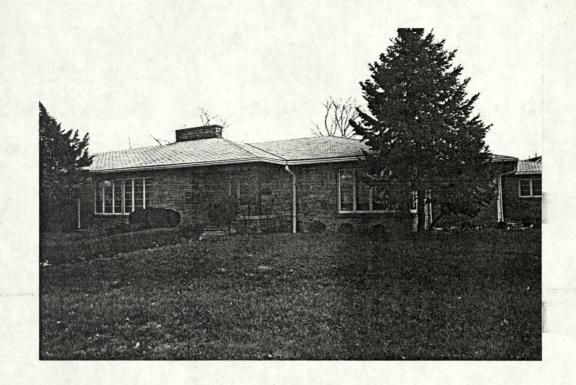
This boundary does not include that portion of the Chicago, Milwaukee, St. Paul and Pacific Railroad which falls within the park.

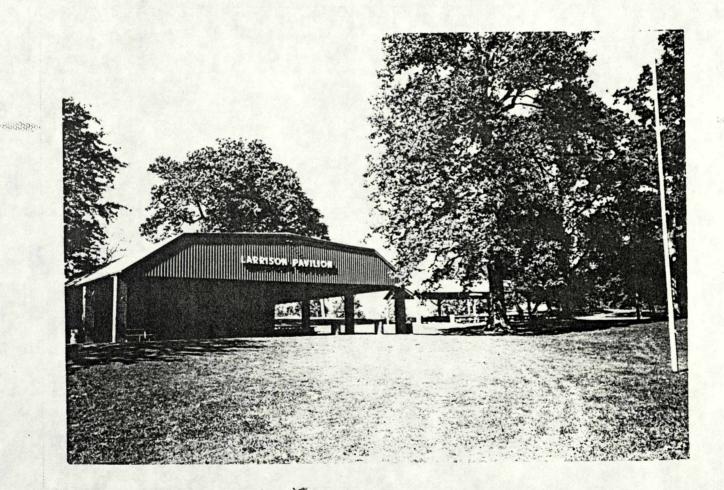
National Register of Historic Places Continuation Sheet

| Section number 10 Page 2 Oh: | io Boulevard-Deming Park HD |
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(Boundary Justification) continued

Houses east of 23rd Street were all built after World War II and do not contribute to the district's period of significance. In those areas, however, the sidewalks and tree allees are included since these elements were part of the original development. The boundary encompasses as much of Deming Park as possible. A triangular parcel in the northwest corner of the park is not included because it no longer contributes to the park and has been leased out for other purposes (a Naval Reserve facility). Overall, the boundaries were drawn to include as many contributing, related resources as possible.





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OHIO BOULEVARD DEMING VARK HISTORK DISTORET
TERRE HAUTE, IN
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1 ARCH 1986
TERRE HAUTE PARKS & RECREATION DEPT,
LARRISON FAVILION, DEMING VARK
LOOKING NORTH
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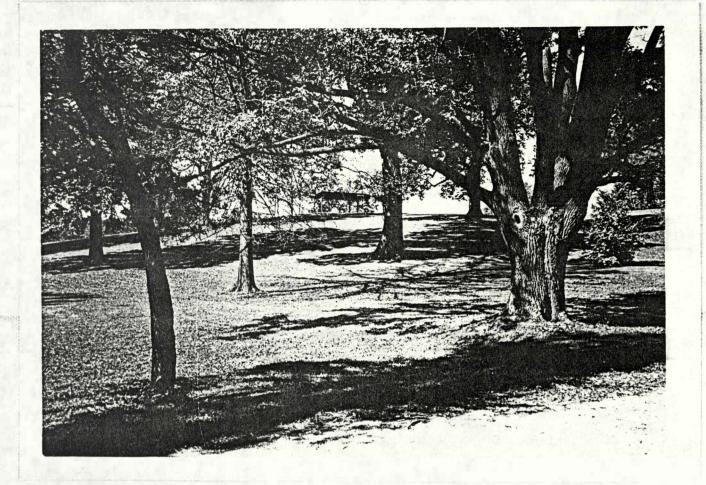


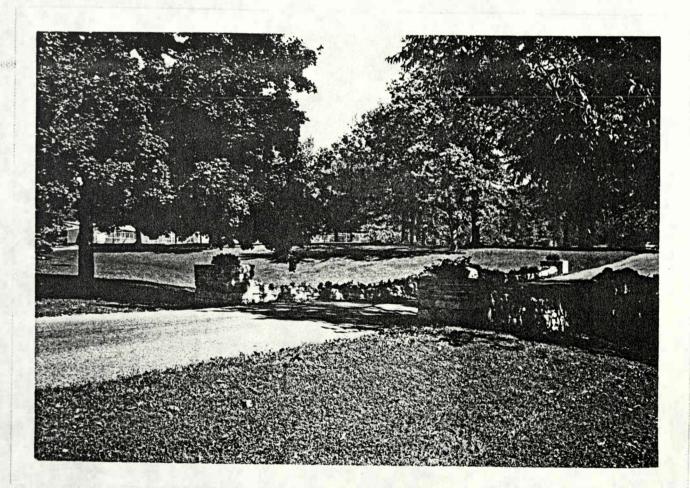
Deming Boulevard
Terre Haute, Indiana
Anne Tillotson March 1986
Neg: T.H. Park & Recreation Dept.
Detail of gate at entrance, 19th &
Ohio Blvd., facing east

RARRE HAVE, IN
AMNE THORSON
MARCH 1986
TEKRE HAVE PARKS & RECREATION
MORTH GATERS, LOOKING EAST
PHOTO #1

CATES AT

DEMING PARK HISTORIC DISTRICT





OHIO BOULEVARD - PEMING PARK HISTORIC DISTRICT

TERRE HAVE, IN

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MARCIN 1986

TETRE HAUTE PARKS & RECREAMIN PEPT.

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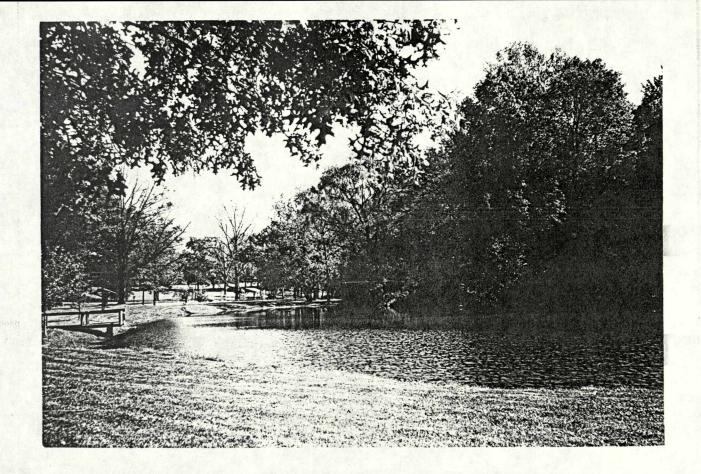
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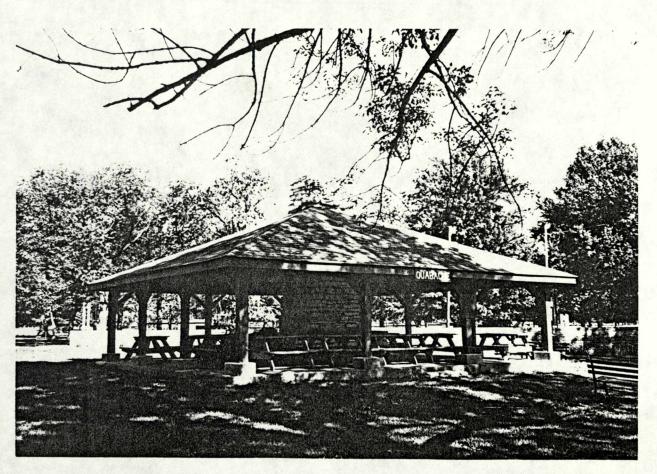
LOOKING NORTHWEST

PHOTO 58

23

CHIO BOLLELARD - DEMING PARK HISTORIC DISTRICT
TERRE HAUTE, AN
ANNIE TILLOT SON
MARCH 1996
TERRE HAUTE PARKS & RECEPTION DET,
FIELD STOLE BRIDGE, DEMING PARK
LOOKING NORTHERST
PHOTO 46





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ONIO BOULEVARD- DEMING PARK HISTORIC DISTERT

TEXTE HAVE, IN

ANNE TILLOTSON
MARCH, 1946

TERRE MANTE PARKS & PECKEMING DEFT,

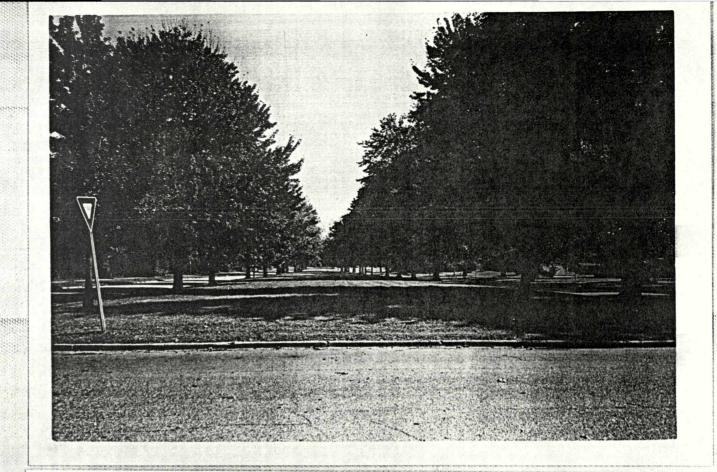
FRONT POND, COY SHELTER IN BACKGROUND, DEMING PK.

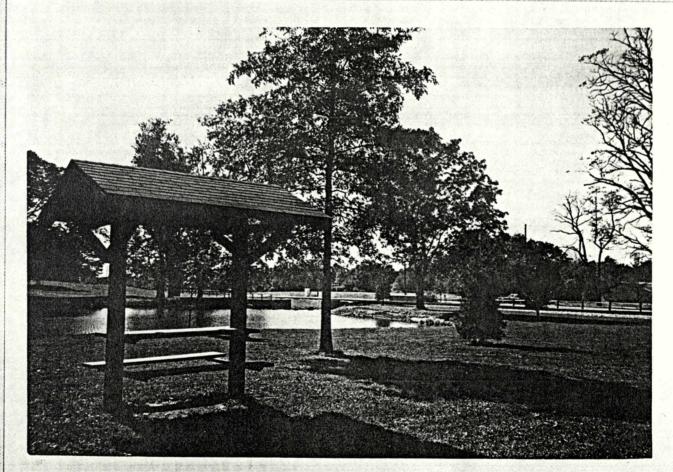
LOOKING EAST

PHOTO 39

OMIO BOULEVARD- DEMING PATOK HISTORIC DESTRICT
TERRE HAUTE, IN
ANNE TILLOTSON
MARCH 1986
TERRE HAUTE PARCES & PECTEATION DEPT,
QUARRACHE SHELTER, (19303), PEMING PACK.
LOOKING NORTHERDET

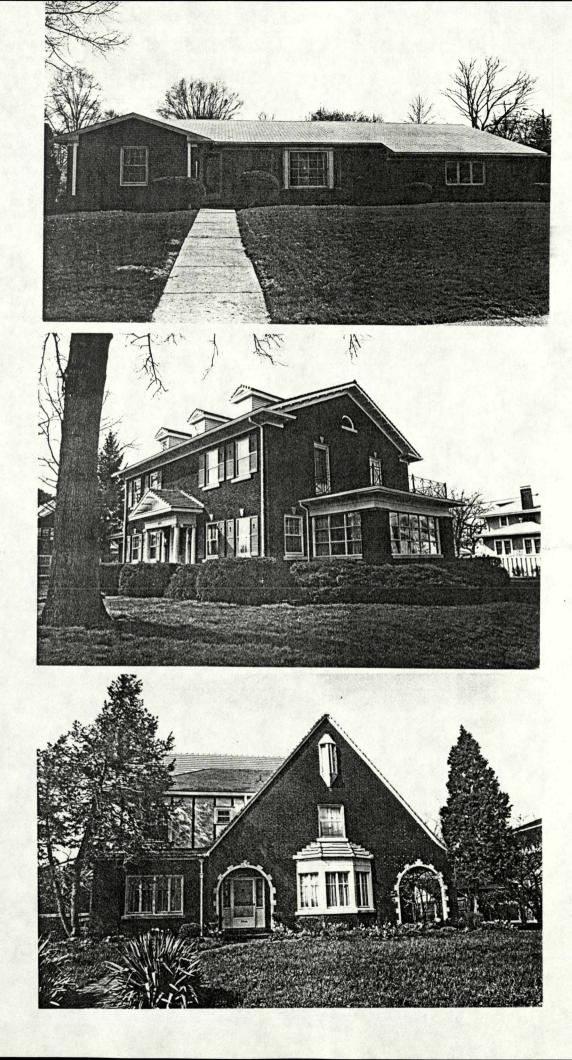
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OHIO BOULVARD - DEMING PARK HISTORICE DISTRICT
TERRE HAUTE, IN
ANNE TILLOTEON
MICCH, 1996
TERRE HAUTE PARKS & RECREAMON DEPT,
VIEW DOWN OHIO BOULEVARD
LOOKING FAST TOWARD DEMING PACK
FROM BETWEEN ADAMS & MEATOWS DR.
PHOTO 34

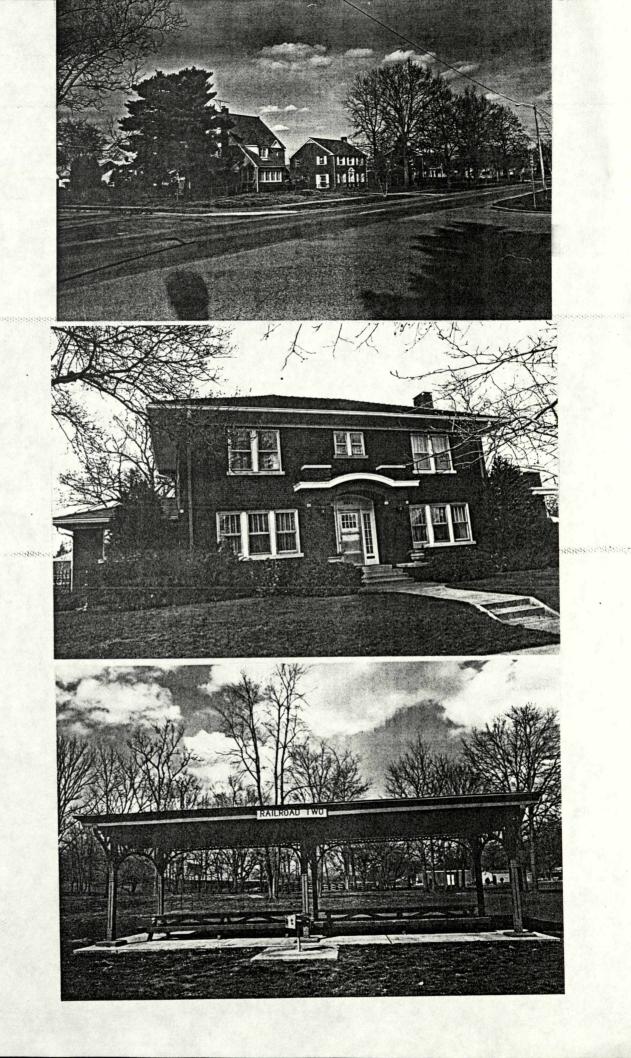
OHIO BOULEVARD-DEMING FARK HISTORY DISTRICT
TERRE HAUTE, IN
ANNE TILLOTSON
MARCH, 1986
TERRE HAUTE PARKS & RECREATION DEPT,
FRONT POND, DEMING PK,
LOOKING SOUTHWEST TOWARD DAM & FRUTERICE AVE.
PHOTO 37



2001 Ohio, S. side of Blud
OHIO BOULEVARD - DEMING PARK HISTORIC DISTRICT
TERRE HAUTE, IN
TERRE HAUTE PARKS & RECREATION DEPT.
WINTER, 1989
TIH, PARKS & RECREATION DEPT,
HOUSE, 2001 OHIO BLUD
LOOKING SOUTH
PUUTO 20

2126 Ohio, N. Side of Blud
OHIO BOULEVARD - DEMING PARK HISTORIC DETERT
TERRE HAUTE, IN
TERRE HAUTE PARKS & RECREATION DEPT.
WINTER, 1969
T. H. PARKS & RECREATION DETT,
WALTER SCOH McCLOUD HOUSE, 2126 OHIO BLUD
LOCKING NORTHWEST
PHOTO 9

2222 Ohio. N. side of Blud
OHIOBOULEVARD-DEMINGPARK HISTORY DISTRICT
TERRE HAVTE, IN
TERRE HAVTE PARKS & RECREATION DEPT.
WINTER, 1989
T. 4. PARKS & RECREATION DEPT.
OHO SPIGLER HOUSE, 2222 OHIOBSLUD.
PHOTO 13



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OHIO BOULEVARD-DEMINGPARK HISTORIC DISTRICT
TERRE HAUTE, IN
TERRE HAUTE PARKS & RECREATION DEPT.
WINTER, 1989
T. H. PARKS & RECREATION DETT.
STREET SCAPE, NORTH SITE OF DUIO BLUD,
LOOKING NORTHEAST
PHOTO 5

2026 Ohio, N. Side of Blod OHIO BOULEVARD- TRAING PARK HISTORIC DISTRICT TERRE HAUTE, IN TERRE HAUTE PARKS & RECREATION DEPT, WINTER, 1989 TIH, PARKS & RECREATION DEPT. JOHN BURGET HOUSE, 2026 OHIO BLODS LOOKING NORTH PHOTO G

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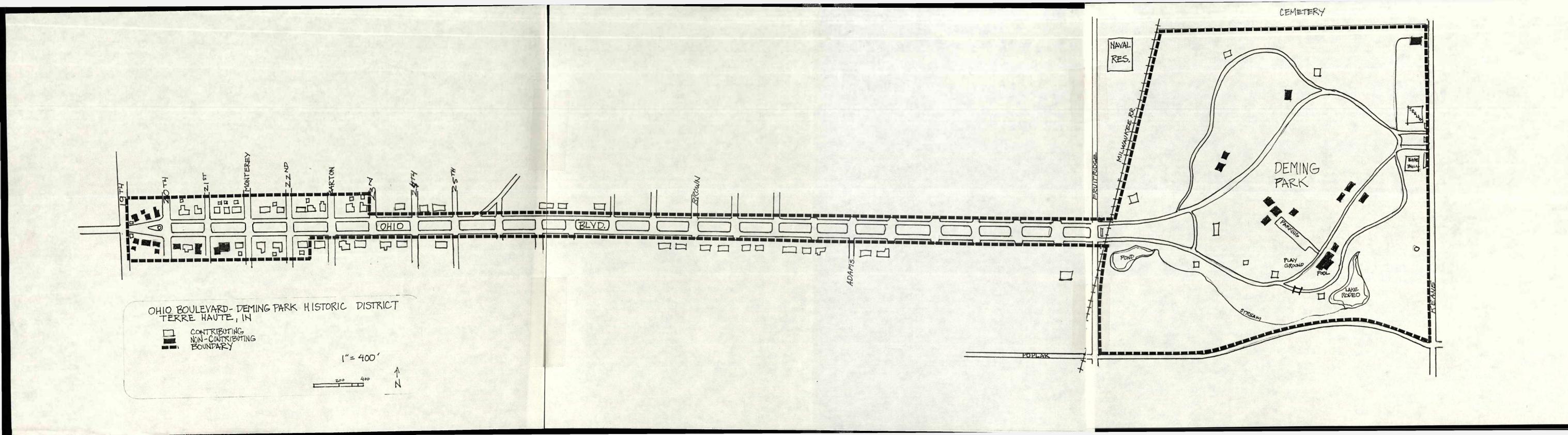
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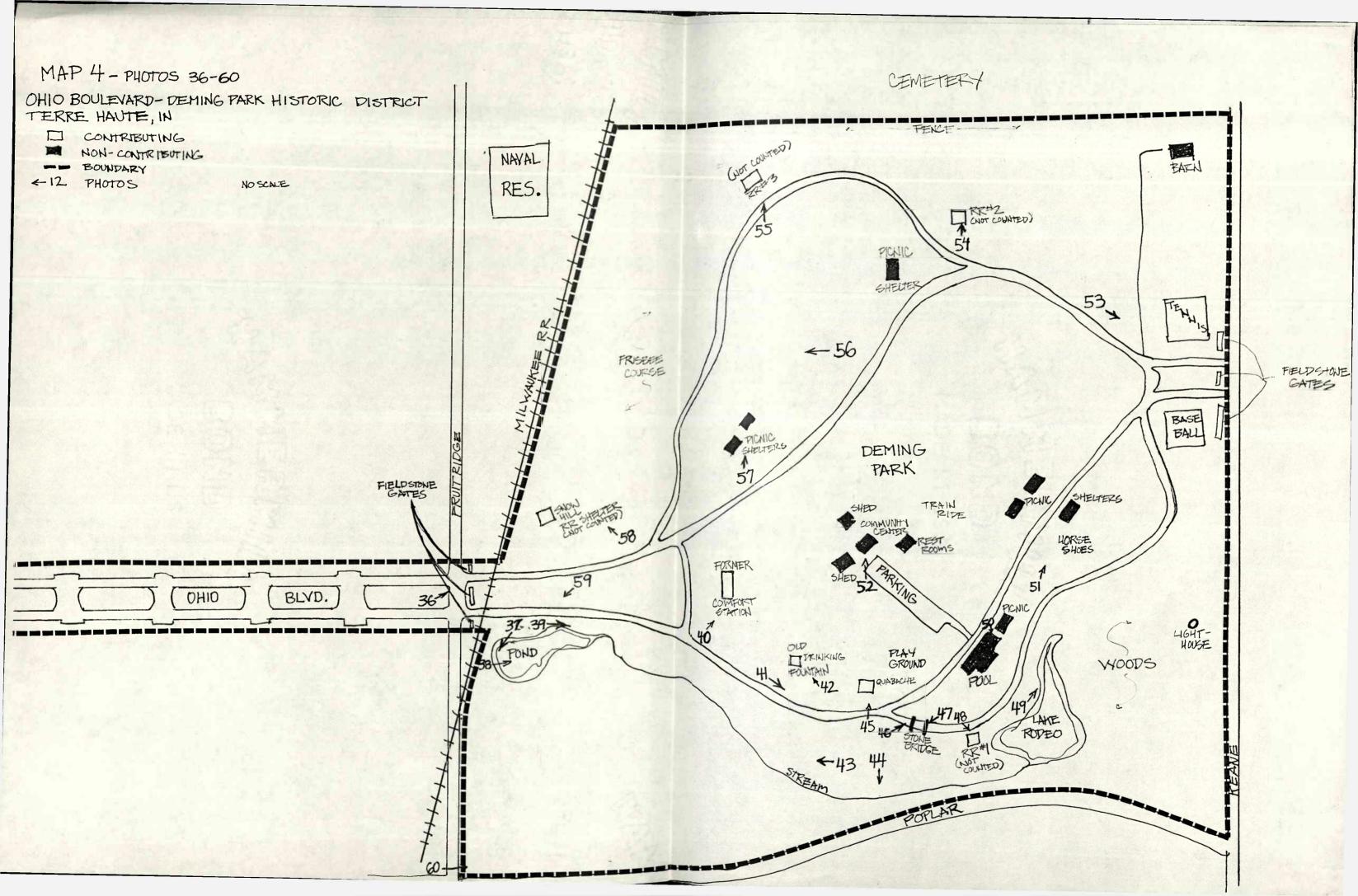
Terre Have. Deming Park Hierarch District

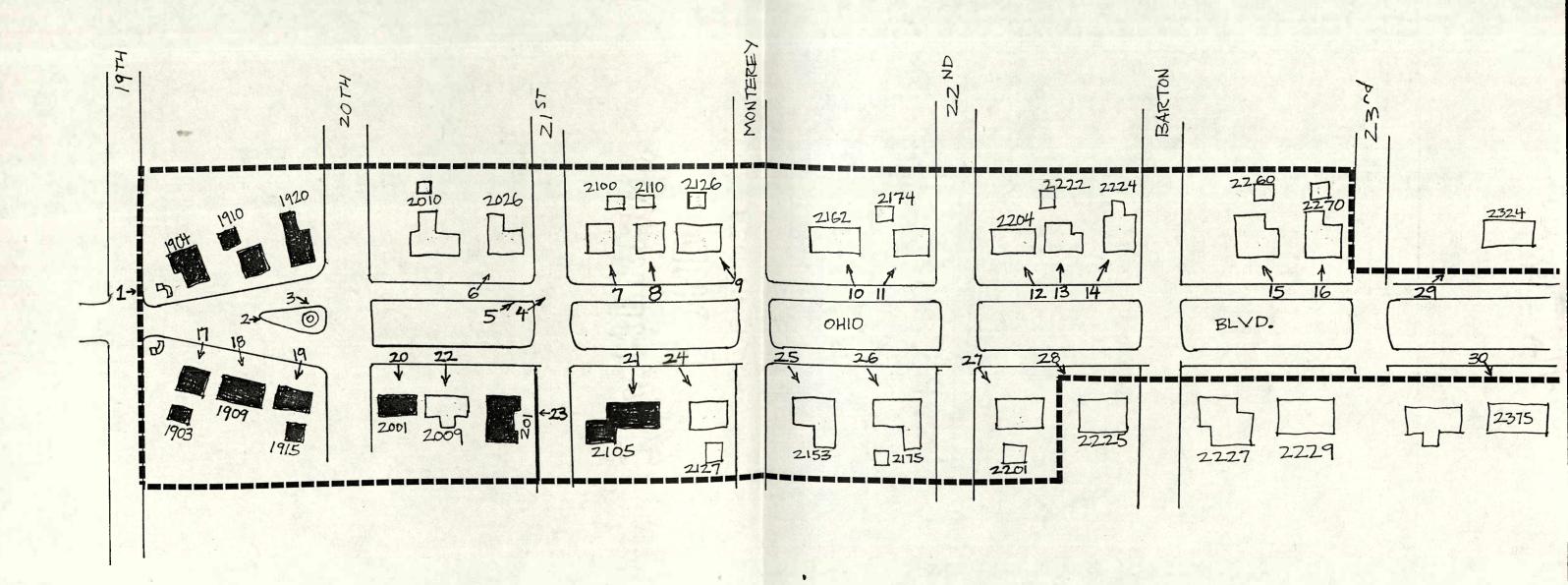
ANDE THOUSANTERREHAUTE PARKS + REG. DEPT.

RAILROAD TWO SHELTER, DEMING PARK

PHOTO 54





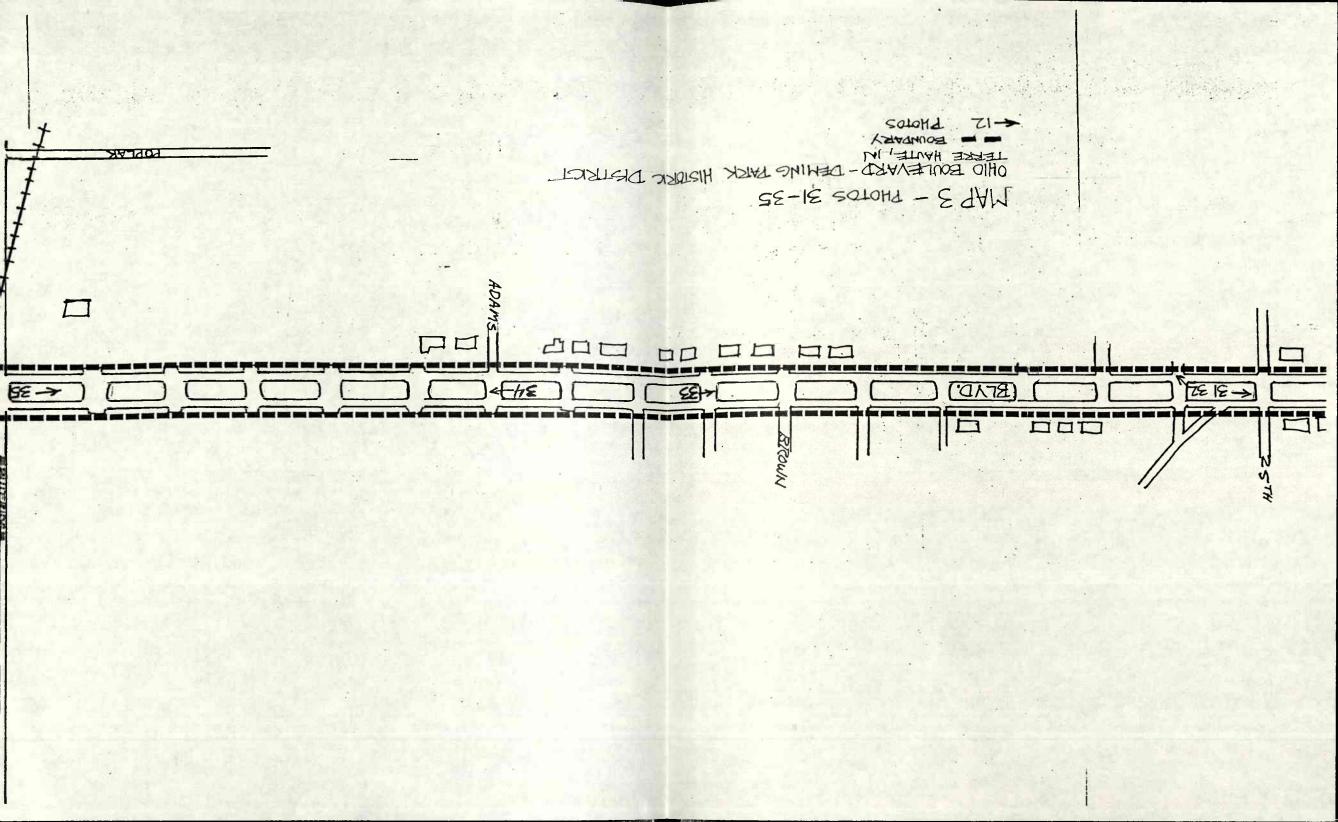


MAP 2 - PHOTOS 1-30

OHIO BOULEYARD - DEMING PARK HISTORIC DISTRICT
TERRE HAUTE, IN
BOUNDARY
CONTRIBUTING
NON-CONTRIBUTING
NO SCALE
PHOTOS

4-12

384 DIGIT NUMBERS INDICATE ADDRESS



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

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| 6. Function or Use | | |
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| Historic Functions (enter categories from instructions) | | ctions (enter categories from instructions) |
| DOMESTIC: single dwelling | | IC: single dwelling |
| LANDSCAPE: park | | APE: park |
| TRANSPORTATION: road-related | TRANSP | ORTATION: road-related |
| States 2 Physics | | Registration Forms |
| 7. Description | div sectand | |
| Architectural Classification (enter categories from instructions) | Materials (er | nter categories from instructions) |
| | foundation _ | BRICK |
| Colonial Revival | walls | BRICK |
| Tudor Revival | | STONE: limestone |
| Craftsman | roof | TERRA COTTA |
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Describe present and historic physical appearance.

The Ohio Boulevard-Deming Park Historic District is a linear district originally planned as the first stage in a comprehensive parks and boulevard plan for Terre Haute. After its partial development, however, no other aspects of the system were constructed. Development of this eastside tract began in 1919, when Demas Deming, Jr., the son of a prominent Terre Haute settler, built out Ohio Boulevard between 19th and 25th Streets. In that same year, a 155 acre parcel was purchased from Deming by the Terre Haute Parks Department to establish Deming Park, along with a 190 foot corridor connecting the park to the portions of Ohio Boulevard which were under construction. Thus Deming Park became the natural terminus for Ohio Boulevard as recommended by noted planner and landscape architect, George Edward Kessler. Both city officials and the Deming Land Company intended the boulevard to be a fine residential area. Between 19th and 25th Streets, this concept was realized during the late 1920s and early 1930s. Lots facing the boulevard between 25th Street and the park were not developed in any way until the 1950s, and, in fact, some of these lots remain vacant today.

The district has three components. An enclave of 25 historic homes anchors the west end of the district; these homes are perhaps the most tangible result of the construction of the boulevard and park. The boulevard itself is an important resource to the district. Deming Park occupies the east end of the district. These three components are all that remains of Terre Haute's proposed boulevard system. The following sections describe each of these elements in detail.

Residential Development

From 19th to 25th Streets, Ohio Boulevard is lined with large scale 1920s period Revival homes (photos 1 and 3). The terrain is level and lots are ample so that each home appears as a free-standing, individual statement. The houses have uniform setbacks of about 30 feet and are serviced by straight driveways placed to one side. Most homes in the district are two stories tall and feature brick veneered walls.

| 8. Statement of Significance | Major Bibliograph |
|--|-----------------------------|
| Certifying official has considered the significance of this property in relation to other properties: | "Sig Dovelopme |
| Applicable National Register Criteria XA BXC D | "Board Accepts |
| Criteria Considerations (Exceptions) A B C D E F G | The Rook of Te |
| Areas of Significance (enter categories from instructions) ARCHITECTURE LANDSCAPE ARCHITECTURE Period of Significance 1919–1939 | Significant Dates 1919 1921 |
| Cultural Affiliation N/A | |
| Significant Person N/A Architect/Builder Kessler, George Edw | Pard of and and |

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Ohio Boulevard-Deming Park Historic District is the most significant existing element of a proposed Park and Boulevard systems for Terre Haute. The district is significant under Criteria A. The establishment of the boulevard and park were locally important events which made eastside the most desirable residential area in Terre Haute. As the only local example of City Beautiful planning and landscape design, the district has significance under Criterion C. The homes built on Ohio Boulevard during the 1920s and 30s are also of local importance for their outstanding architecture.

As with many Midwestern cities during the 1920s, Terre Haute was experiencing its share of urban growth problems. The busy, narrow streets, congested downtowns, and dense housing conditions (aggrevated by building restrictions during WWI) were not compulsive to the City Beautiful atmosphere most progressive leaders favored. During this period, many cities sought to emulate the formality of the 1893 World's Columbian Exposition or Daniel Burham's 1909 Chicago Plan, as well as incorporating the needs of the automobile into city planning. Other Hoosier towns initiated boulevard and parkway plans during the early 1900s, including Fort Wayne, and most notably, Indianapolis. The Indianapolis plan, implemented under the guidance of George Edward Kessler, included miles of scenic boulevards and new designs for several existing parks, and is the largest system of this type in the state.

George Edward Kessler (1862-1923) was born in Frankenhausen, Germany, but was raised in America. He received formal training starting in 1878 in Germany. During the 1880s and 1890s, Kessler built his reputation as a master landscape architect and city planner. One of his most important early commissions was his park and boulevard system for Kansas City. From 1900 until his death in 1923, he was contacted by a number of Midwest cities for his services.

| 9. Major Bibliographical References | |
|---|--|
| "Big Development is Coming on East Si May 24, 1919, Deming Section. | te," The Saturday Spectator, |
| "Board Accepts Deming's Offer of New March 2, 1921, p.1. | Park Site," Terre Haute Star, |
| The Book of Terre Haute. Issues for | 1920, 1921, and 1922. |
| Chronological History of Terre Haute | |
| Terre Haute: Banks of the Waba | |
| Citizen's Historical Association. "W Unpublished manuscript, collect | |
| Culbertson, Kurt. "The Landscape of The Work of George Edward Kessl to the University of Nebraska, | er." Research Paper submitted |
| | See continuation sheet |
| Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # | Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other |
| recorded by Historic American Engineering | Specify repository: |
| Record # | Indiana Historic Sites and |
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| 10. Geographical Data | MARKANER WALL IN CONTROL DESCRIPTION |
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| A parcel of land in Vigo County, City Starting at the intersection of the Street and the rear property line of south to the rear property line of he Boulevard from 1903 - 2201 Ohio Boule | east curb line of South 19th 1904 Ohio Boulevard, then ouses on the south side of Ohio |
| Boundary Justification | covered existing parks, and is the i |
| The boundary has been figured to include development of Terre Haute's Parks as sections 7 and 8, the construction as a residential area and the acquist Park were simultaneously planned and | nd Boulevard System. As noted in nd development of Ohio Boulevard ition and development of Deming |
| 11. Form Prepared By | Ed. 11300 0001 month water areas and |
| name/title Anne Tillotson/David Buchanan | by a number of Midwest cities for hi |
| organization Terre Haute Park & Recreation | Dept. date April 29, 1986 |
| street & number 17 Harding Ave., City Hall | , Rm. 208 telephone 812-232-2727 |
| city or town Terre Haute | state IN zip code 47807 |



INDIANA DEPARTMENT OF NATURAL RESOURCES
Division of Historic Preservation
and Archaeology
251 East Ohio Street, Suite 880

Indianapolis, Indiana 46204

October 18, 1989

Vigo County Public Library 1 Library Square Terre Haute, Indiana 47807

Dear Sir or Madam:

Enclosed is a copy of the National Register Nomination for the Ohio Boulevard - Deming Park Historic District. The district was entered in the National Register of Historic Places.

PATRICK R. RALSTON, DIRECTOR

The information in the nomination will be of interest to individuals owning property in the district, local historians or anyone considering applying for the tax credit available for the certified rehabilitation of contributing structures in the district.

Anyone wishing further information about the nomination or the significance of National Register listing should contact this office.

Sincerely,

Frank D. Hurdis, Jr.

Chief of Registration and Survey Division of Historic Preservation

Frank D Hundr

and Archaeology

/tw

Enclosure

C. DON NATTKEMPER

ATTORNEY AT LAW

506 OHIO STREET
TERRE HAUTE, INDIANA 47807

TELEPHONE 812/232-5150

June 12, 1989

Mr. Patrick R. Ralston State Historic Preservation Office 251 East Ohio Street Suite 880 Indianapolis, Indiana 46204

> Re: Deming Park Historic District Terre Haute, Indiana

Dear Mr. Ralston:

As an owner of property on Ohio Boulevard, Terre Haute, Indiana, I wish to express my sincere appreciation that this historic district be nominated to the National Register of Historic Places. I would hope that the State Review Board would favorably consider such a nomination. My wife and I have spoken with numerous neighbors since the receipt of your letter and everyone with whom we have spoken regarding this proposal is most enthusiastic.

Ohio Boulevard and Deming Park are outstanding features of our community. The natural beauty of Deming Park and the man made beauty of Ohio Boulevard are both aesthetically pleasing and draw people from all parts of our community.

Please consider this letter a strong endorsement of the nomination process to have Deming Park and Ohio Boulevard become part of the National Register.

Very truly yours,

C. Don Nattkemper

CDN/en

National Register of Historic Places Continuation Sheet

| Section number | 2 | Page1 | Ohio Boulevard-Deming | Park HD | |
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| | | | | | |

(Location) continued

Roughly bounded by Ohio Boulevard between 19th Street and Fruitridge Avenue, including Deming Park on the west.

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| Section number7 | Page | 1 | Ohio | Boulevard-Deming | Park | HD |
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The Colonial Revival Style is well represented in the district; 14 of the 25 homes in the district were erected in this mode. Other styles found in the district include Craftsman, Tudor Revival, and two examples of Mediterranian Revival.

Although this segment of Ohio Boulevard was completed by 1922, by 1925 only seven houses had been constructed. The north side of Ohio Boulevard between 21st and 23rd Streets was developed first, and by 1935, most of the homes in the district were standing. As noted earlier, the boulevard was intended to be lined with fine homes. Beyond 25th Street, however, this concept was not realized until the 1950s, and today, many ranch-style homes can be found in that area (outside of the district.) The historic homes in the district have been meticulously maintained and the area still has the qualities associated with an upper class residential neighborhood.

Descriptions of individual residences which are representative of the district follow. Four digit numbers refer to street addresses, all of which are on Ohio Boulevard.

2026 - Photo 6

A sturdy example of American Four-Square/Craftsman architecture is located at 2026 Ohio Boulevard. This is one of the earlier homes in the district, it was built in about 1925 for John H. Burget, the President of Prox and Burget Company, a plumbing, gas, and steam fitting manufacturing company.

2026 is a two story red brick house with a one story sunroom to the east and west. The entrance is sheltered by heavy engaged piers holding a segmental door hood. Triple groupings of four-over-one windows (with four vertical upper panes) flank the entry. The second story has paired windows and two small windows in the center. A broad, red terra cotta tiled hip roof with deep eaves completes this fine house.

2100 - Photo 7

This 1931 residence is one of several Tudor Revival statements in the district. It was first occupied by Jacob Schwartz and later

National Register of Historic Places Continuation Sheet

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(Architectural Classification) continued

Other: City Beautiful movement

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| Section number Page Onlo Boulevalu-Demilig Falk in | Section number7 | Page | 2 | Ohio | Boulevard-Deming | Park | HD |
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in the 1930s by Demas D. Waterman, Vice-President of the Deming Hotel and probably a relative of both Demas Deming (developer of Ohio Boulevard and donor of Deming Park) and L. E. Waterman, Manager of the Deming Land Company.

The Schwartz-Waterman House is a 1 1/2 - 2 story building with tan brick walls. The main facade is balanced between a recessed unroofed porch area and a sunroom with bands of multi-paned casement windows. A small gable shelters the round-arched front door which is located on the porch. A pair of casement windows is centered over the door. The gable roof continues across the sunroom. The roof is covered with terra cotta Spanish tile and a semi-octagonal dormer is centered over the sunroom. A blank cross gable is centered over the front door and window grouping. Gable end walls of the house are stuccoed. A side gabled porte-cochere with square brick piers is located to the east of the house.

2126 - Photo 9

This house was occupied for many years by the McCloud family. Walter Scott McCloud was the president of the Dominion Mines Company, a large coal mining and leasing concern. McCloud was born in Mason County, VA., and raised in Wellston, Ohio. In 1909-18, he organized and ran his own coal mining business in Ohio. McCloud came to Terre Haute in 1918 and became vice-president of the Rowland Power Consolidated Colleries, a firm which organized with his father-in-law George Rowland. The Rowland Power Company is said to be one of the first firms to use strip mining techniques in Indiana. In 1921, this firm was sold and McCloud began his own enterprise, Dominion Mines. The McClouds lived here from 1929 (the date of construction) until 1941. The McCloud House is a typical building in the district, in terms of its Colonial Revival style, quality of design, and high state of maintenance. It is a 2 1/2 story, red brick, side facing gabled house with a one story Scamozzi Ionic pedimented portico marking the centered entry. Six-over-one windows with wood shutters are placed symmetrically, with two on either side of the entry bay on the first and second stories. Windows feature lintels with limestone keystones. A wood cornice with modillions starts the roofline. The cornice has gable end returns. Three pedimented dormers crown the roof. A one story sunroom extends to the west

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of the main block. It may be a later addition. An older, contributing garage building occupies the rear yard.

2222 - Photo 13

Otto Spigler, a doctor, occupied this outstanding example of Tudor Revival architecture from its construction in 1930 until the mid 1940s. The Spigler House is a 1 1/2 - 2 story residence combining dark red brick, stucco with false half timbering, and stone facing materials. The main elevation is picturesque with a steep gabled block projecting from a hip roofed block to the right. The brick gable features recessed porches with round arch entries flanking a stone bay window. A small decorative oriel window is placed at the upper apex of the gable. The hip roofed section has a brick first story and stucco with false half timbering. Multi-paned casement windows are used in various combinations on the exterior. Green terra cotta tiles cover the roof. There is a matching 1930s garage behind the house.

2270 - Photo 16

2270 Ohio Boulevard is a well-designed example of Colonial Revival architecture. This house was apparently built in about 1928 for William Cheney and his family. Cheney was the owner of the Walk-Over Boot Store, a downtown (659 Wabash Street) specialty store. The Cheneys lived here into the 1940s. The Cheney House is a 2 1/2 story, stuccoed building capped by a side facing gable roof. Triple groups of six-over-six windows flank the spacious entry. A flat-roofed, balustraded Tuscan Order portico shelters the The doorway has sidelights and a semi-elliptical doorway. fanlight. The second story front has symmetrically placed sixover-six window pairs. The red terra cotta tile roof is punctuated by three round arched dormers. The east end of the Cheney House features quarter-round windows in the gable end, a massive brick chimney, and a porch similar in detail to the entry portico.

1909 - Photo 18

Built in about 1943, this house is considered non-contributing mainly because of its recent date of construction. The same could

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2175 - Photo 26

2175 Ohio Boulevard is typical to the district in terms of its Colonial Revival style, but is unusual for its use of materials. This two story symmetrical house is faced with random ashlar limestone and has a random-patterned slate roof. It was built in 1931 and was first owned by William Kivits, a co-owner of the Kivits Brothers Store at 428 North 3rd Street. The house has a five bay front with six-over-six windows flanking a one story, wood, semi-circular portico. The roof has close eaves and two massive internal chimneys flank the main block of the house. Gable ends feature quarter round windows. A sunroom, which has been altered, extends to the east of the house.

The residential resources of the district includes a total of 40 buildings; there are 17 contributing houses, 9 non-contributing houses, 11 contributing garages, and 3 non-contributing garages.

Ohio Boulevard

The boulevard provides a linear, uniting element to the district. Starting at 19th Street, the street divides into two 30 foot wide one way road beds separated by a series of 24 grassy esplanades. The esplanades are 80 feet wide, and cement sidewalks and grass plots add 25 feet to the width of the boulevard on each side.

At the entrance to the boulevard, the road is flanked by two ornate limestone gates (photo 1). The gates consist of rusticated piers surmounted by classical urns. The piers are decorated with stylized triglyphs and a bronze plaque with the inscription "Deming." A low stone balustrade extends in a quarter circle from each pier.

The triangular esplanade at the entrance has an ornate limestone fountain (photo 2). The fountain has a circular basin which is surrounded by a semi-circular rusticated wall. A lion's-head spigot is centered in the curving wall, and reclining lions rest on top of the flanking low piers. According to a newspaper ad, the gates and fountain were built by the Terre Haute Monument Company ("Big Development is Coming to East Side"). The fountain originally occupied a separate island located in the center of the

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Section number ____7 Page ___4 Ohio Boulevard-Deming Park HD

be said for 1903 Ohio Boulevard (Photo 17) which was built in 1949. Both of these houses are very much in keeping with the period revival theme of the district; in this case, Colonial Revival was the style used. Both 1909 and 1903 feature red brick walls, multi-paned windows, and "colonial" entries. proportions and massing are less skillfully handled than in their 1920s predessors.

2001 - Photo 20

This ranch style house was built in about 1955. For obvious reasons, this house is rated non-contributing. 1920 Ohio Boulevard is a similar case.

2153 - Photo 25

This impressive Mediterranian Revival home was built in about 1928. Lee Whitney and family were the first occupants. As with most of the other homes in the district, the first owner of 2153 was an upper management level businessman. Whitney was the president of the Vigo American Clay Company and vice-president of the National Drain Tile Company. Both firms were major industries in Terre Haute. The Whitneys lived here until about 1939, after which time the house was owned by Laura Conlon. Apparently, Ms. Conlon was a wealthy widow.

The Whitney-Conlon House is a symmetrical, 2 story, tan brick structure with limestone detailing. The most noteworthy feature of the main facade is the centered entry portico. It has Diocletian Arches with Tuscan columns in antis on the north, east, and west sides, all of limestone. A classical stone balustrade caps the portico. Projecting bays flank the portico. There are segmental arched openings on the first story of these bays with french doors and blind tympanums. Stone belt courses divide the first and second stories. Paired one-over-one windows are found on the second story, but in center, a triple arch arcade overlooks the portico. A narrow cornice with modillion-like brackets and deep eaves runs above the second floor. The Whitney-Conlon House has a hip roof, with separate hip structures over the front projecting bays. Green terra cotta roofing completes the Mediterranean look of this large residence.

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originally developed by the Chicago, Milwaukee, St. Paul and Pacific Railroad and predates Deming Park by at least 20 years. The land between the railroad and Fruitridge Avenue was difficult to use for park purposes and was since leased out to house the U. S. Naval Reserve and a city fire station. Therefore, that portion of land is not included in this nomination.

Just past the entrance to the park, on the left, is the first of two fish ponds (photo 37), created by the Izaak Walton League in the early 1930s, and is used daily for fishing. The road winds up a small hill, passing picnic shelters and wooded slopes before it splits into a Y.

The right fork takes the visitor past the second rearing pond (photo 49). This pond retains its original bronze dedication plaque stating "Izaak Walton League This Rearing Pond Donated by Beech Cromwell April 24--1932." The road continues past a variety of early "improvements" constructed in the 1930s. The majority of the park construction improvements have taken place in this area.

The left fork takes the visitor to a children's play park, the pool (photo 50), picnic pavilions and horseshoe pits (photo 51) before rejoining the right fork near the tennis courts.

The road than winds through the park before splitting again, one side going to the Larrison Pavilion (photo 57) and the other following the crest of the hill. This area has been a favorite spot for winter sledding since the park opened. This is also the site for the park's Frisbee disc course (photo 56).

Thw two roads join again opposite the security officer's home (photo 8 and 10) and run to the park exit (photo 59). That exit is on the westward side and joins with Ohio Boulevard.

The Izaak Walton League designed a series of fish rearing ponds (complete with ducks and geese) and pathways through the park. A blueprint of the park lakes bears a date of March 1935. Initials are the only signature on the blueprints; no company name is attached. Some of the labor of the construction of the ponds and paths came through the Works Progress Administration. Planted along the paths were every native Indiana tree, fern shrub, and

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flowers that could be transplanted and grown. The paths were then used by families and children to learn of the plant life in their native State. Booklets were even published for students taking nature courses to list their discoveries of flora and fauna within the park.

Due to the high cost of maintenance many of the ponds were filled in during the late 1950's and early 1960's, but two of the original fish ponds remain and are maintained. Though some of the original paths built by the WPA have vanished, many still remain (photo 43 shows the traces of a path in the foreground) threading their way through a second forest growth that must look much like those seen by Indiana's original settlers.

Also remaining from the Izaak Walton League's period of construction are a fieldstone lighthouse, a large stone drinking fountain with wooden roof (photo 42), a stone bridge over which the road passes (photo 46), several cast concrete seats, a wooden footbridge leading to a series of stone stairs, and a fountain whose run-off falls into a series of pools and water falls. The latter three are in disrepair.

The entrance gates on the east side of the park and those of the west side were also constructed during this time. Originally the west gate was surrounded by a large Iris garden, but the garden ceased to exist in the 1940's probably due to the cost of maintenance during the lean war years.

Ducks and geese have also remained a loved tradition in the park, fed by adults and fed and chased by children. A report in the Terre Haute Tribune, dated January 31, 1938, talks about the comic duck inhabitants; those same type of comic antics are still enjoyed today. Since the birds live on the fish rearing ponds near Poplar Street, and have a tendency to cross the road, signs have been erected saying "Duck Crossing" and the residents of Terre Haute automatically slow down and check the roadside to see if any of the ducks or geese are waddling across the road.

A zoo was also started in the park in the early 10930's, but by the 1970's was in such bad repair and so obviously inadequate for the animals' health care that it was removed in 1976.

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Monitor, October 17, 1936, states "The Donor of the park to the city years ago conditioned that it be left a wooded tract so that coming generations could see there a bit of Indiana as it originally was before the work of burning and digging out trees and shrubs was started." That report, even with the many activities sponsored by the Park Department, including a frisbee course, cross-country skiing, tennis and basketball courts, horseshoe pits, swimming and the classes held in the park's Torner Community Center, remains just as true today. The park, large and well-maintained, easily accommodates those activities, yet retains many of the original improvement, and still has the original natural appearance demanded by the first and all subsequent park boards, the look of a heavily forested and shaded parkland.

The Deming family first noted the significance of this beautiful area; through the last 65 years of the park's existence, the community and park department ensured it remained a crown jewel for the city's park system and the community it serves.

Contributing resources in the park include the following:

1 site - the layout of the park itself

3 structures - the stone bridge, 2 stone fences

2 buildings - one original picnic shelter and the original comfort station

2 objects - the fieldstone lighthouse and an original drinking fountain.

Non-contributing resources in the park include the following:

1 structure - the swimming pool
10 buildings - 8 picnic shelters, 1 restroom building, and 1 barn
12 buildings - 7 picnic shelters, 1 community center, 1
restroom building, 1 barn and 2 storage/concession sheds

A number of items have not been counted because they are not permanent in nature and do not disturb scenic vistas in the park. These include:

The Kiddieland Playground, baseball diamond, tennis courts, hourseshoe courts, frisbee golf course, and the train ride.

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Because they were rebuilt in the park to avoid their destruction, the railroad shelters are not counted as contributing or non-contributing.

Although Deming Park has a number of non-contributing resources, the non-contributing buildings are of a scale which does not interfere with the significant, naturalistic design of the park.

A tally of contributing and non-contributing resources for the entire district follows:

Contributing Buildings

Residential area - 28 Boulevard 0 Park 2

Total 30

Non-Contributing Buildings

Residential Area - 12
Boulevard 0
Park 12

Total 24

Contributing Sites

Residential Area - 0
Boulevard 1
Park 1

Total 2

Non-Contributing Sites - None

Contributing Structures
Residential Area - 0
Boulevard 0
Park 3

Total

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As early as 1918, Kessler was retained by the Terre Haute Park Board to design a similar boulevard and parks system. ("Planned Boulevard System," Indianapolis News, 3/20/23, p.19). The Book of Terre Haute (1921) states that Kessler visited the site of Deming Park and described the area as ideal for a major eastside park. According to that account, Kessler stated that "Outside of the necessary provisions for the preservation of the trees, shrubbery, and natural lawns, no further artificial effects will be employed in the development." Although several other sources credit Kessler with designs for Deming Park and a boulevard system for Terre Haute, no actual plans have been discovered to date. (The other references to Kessler's Terre Haute works include the March 2, 1922 Journal of the Common Council and a 1922 Terre Haute Star article.)

According to available sources and George Kessler's own description of the area, Deming Park still reflects both the reason it was selected as a public space and Kessler's intended design. It's original, curvilinear paths, which were paved at an early date, have remained unaltered in placement and the naturalistic layout of the park itself is still very evident.

Ohio Boulevard was intended as the formal, classical pathway to Deming Park. (Kessler often contrasted formal, plaza-like forms against naturalistic features.) Unlike the park, the boulevard was graded and laid out in a straight line. The double tree-lined drives and classical gates of Ohio Boulevard are unique in Terre Haute and they are good examples of "City Beautiful" planning.

The boulevard and park were part one comprehensive effort which was to be the initial phase of a city-wide parks system. The Superintendent of Parks indicated this in his 1922 report:

"Last summer, the park district took over by bond issue about 150 acres just east of the city, to be known as "Deming Park", also a strip of land 190 feet wide and one mile long, connecting this park with Ohio Boulevard at Twenty-fifth Street. The Boulevard when improved will give us a beautiful, boulevard drive of one and a half miles. At the time of acquiring this property, we made contract with the Deming Land Company, wherein they are to build and construct at their own cost and expense a boulevard and parkway of the same general design, material and construction as the present

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Non-Contributing Structures

Residential Area - 0
Boulevard 0
Park 1

Total

Contributing Objects

Residential Area - 0 Boulevard 3 Park 2

Total 5

Non-Contributing Objects - None

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boulevard between Nineteenth and Twenty-fifth Streets. This boulevard and parkway to be fully constructed and completed by April 1, 1923. For this generous offer on the part of Mr. Demas Deming, he is to be commended by all our people." (Journal of the Common Council, 1922).

The construction of the boulevard and park directed residential growth to the city's eastside. Newspaper reports of the time reported that the "(Deming) Land Company expects to make the territory about Deming Park a high class residence district like unto Woodruff Place in Indianapolis."

("Deming Boulevard is Under Construction" Note: Ohio Boulevard is referred to as Deming Boulevard in several documents, but upon completion, it was named Ohio Boulevard. Woodruff Place was listed on the NRHP 7/31/72).

As with other 1920s subdivisions in Indiana, the Deming Land Company accomplished this goal by using deed restrictions. Minimum house values on Ohio Boulevard were set at \$5,000.00, houses were to have uniform 25 foot setbacks, and commercial buildings were banned from the subdivision. ("Big Development is Coming on East Side"). The most significant and intact portion of this development is represented by the older houses on Ohio Boulevard between 19th and 25th Streets. As explained in Section 7, the occupants of these homes were among Terre Haute's leading citizens of the 1920s. When considered against other houses of this period in Terre Haute, these homes are among the city's best examples of 1900s period revival and Craftsman style architecture.

Today, the district continues to be one of Terre Haute's most desirable neighborhoods and Deming Park serves as the eastside's major outdoor recreational site.

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(Boundary Description) continued

Then turn north along the east property line of 2201 Ohio Boulevard and continue to the south edge of the south sidewalk of Ohio Boulevard.

Then turn east to the east curb line of Fruitridge Avenue, then turn south to the north curb line of Poplar Street, then east to the west curb line of Keane Lane, then north to the south boundary of Cavalry Cemetery, marked by a fence, about 2,500' north of Poplar Street. Then turn west until the Chicago, Milwaukee, St. Paul and Pacific Railroad right-of-way is encountered. Follow the east railroad right-of-way southwest to a point in line with the north edge of the north curb of Ohio Boulevard.

Then turn west to the west curb of South 23rd Street. Then turn north to the rear property line of houses on the north side of Ohio Boulevard from 2270 - 1904 Ohio Boulevard. Turn west and follow to point of origin.

This boundary does not include that portion of the Chicago, Milwaukee, St. Paul and Pacific Railroad which falls within the park.

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(Boundary Justification) continued

Houses east of 23rd Street were all built after World War II and do not contribute to the district's period of significance. In those areas, however, the sidewalks and tree allees are included since these elements were part of the original development. The boundary encompasses as much of Deming Park as possible. A triangular parcel in the northwest corner of the park is not included because it no longer contributes to the park and has been leased out for other purposes (a Naval Reserve facility). Overall, the boundaries were drawn to include as many contributing, related resources as possible.